

Editor: George Kaufman — 723-3474

# 'Morality Tales' at the old Mill...

"Morality Tales" is the title of the exhibition of paintings by Margie Kelk which will be at the Visual Arts Centre of Newcastle from Sept. 30 until Oct. 21. The public is cordially invited to attend the opening reception on Sunday, Sept. 30, from 1 to 4 p.m.

Margie Kelk's painted constructions centre upon the relationship between reality and the scope of human intentions. The viewer, in observing the works, becomes involved in a progressive journey from the extremes of negativity to a tentative affirmation of the positive.

Within her recent constructions, Kelk has been using prints and print-making techniques. The works feature a strong interplay between meanings embedded in the painterly quality of the image, and "messages" carried by signs which appear to be posted, or printed, upon the surface of the paintings.

The artist holds a graduate diploma from the Toronto School of Art; a Ph.D. in Italian and French literature; and is represented by Lake Galleries, Toronto.

In addition to the opening reception, several events will be held in conjunction with the exhibition, "Morality Tales."

A workshop, titled, "An Evening of Encaustic" will be held this evening from 6:30 to 9:30 p.m. at the VAC, which is in the old Cream of Barley Mill, 143 Simpson Avenue, Bowmanville. In this special technique, oil paints are mixed with melted beeswax to create the special texture, translucence and permanence of encaustic painting. Cost: Members — \$10; Non-members — \$12. Participants should bring oil paints and a board or canvas.

Margie Kelk will present a special "Lunchtime Lecture" on Thursday, Oct. 18, at 1 p.m. at the VAC. Cost: Pre-registration \$3; at the door \$5. Students free. A light lunch will be available.

Titled "Paris in '68," the lecture will focus upon Kelk's studies at Ecole des Hautes Etudes, with such illustrious teachers and lecturers as Roland Barthes, Jean-Louis Ferrier, Jacques Derrida, Max Ernst, Sonia Delauney, Jean Dubuffet, and Victor Vasarely.

For more information on the exhibition and the accompanying events, please call Margaret Rodgers at the VAC, 623-5831.

## ODCA Arts Diary

By Janet Coates

