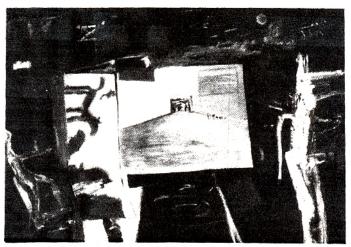
## **EXHIBITIONS & EVENTS**

## MARGIE KELK MORALITY TALES

January 12 - February 4, 1990 Reception: Fri. Jan. 12, 8:00 pm

Mixed media paintings and constructions. Centering upon the polarity between reality and the scope of human intentions, North York artist Margie Kelk's recent works present an ongoing narrative cycle examing contemporary human concern with questions of ideology, the environment, and social and political conflict. In "Morality Tales", the artist works to involve the viewer in a progressive journey from the "extremes of negativity to a tentative affirmation of the positive", offsetting a first series of paintings dealing with false ideologies, a fractured environment, and the holocaust of nuclear war with a later cycle of works offering a "glimpse of life and hope beyond the narrowness of human perspective".



Margie Kelk - "STOPSIGN FOR SPIRITS", acrylic on plywood and canvas, 1989.

Kelk shapes the physical contours of her paintings to emphasize the content of her work: broken shapes reflect a fragmented world. "The works are constructed objects whose import transcends any physical boundaries that set frames might present... (the) works feature a strong interplay between meanings that are implied in the universe which is painted, and messages carried by signs which appear to be posted — or printed — upon the painted surface".

ARTCITE is Windsor's non-profit, artist-run exhibition and performance centre for the contemporary arts.

Mackenzie Hall, 3277 Sandwich

Windsor, Ontario N9C 1A9

(519) 977-6564 / 6160

Hours of Operation: Wed. - Sat. 12-5 pm; Sun. 1-5 pm

X:ART & POP CULTURE is a special fundraising project of Artcite. Retail Hours: Wed. - Sat. 12 - 5 pm; Sun. 1-5 pm; for changing

evening schedule, call (519) 977-6160.

ARTCITE IS SUPPORTED BY ITS MEMBERS AND BY THE CANADA COUNCIL, THE ONTARIO ARTS COUNCIL, EMPLOY-MENT AND IMMIGRATION CANADA, AND THE CITY OF WINDSOR.

Artcite is a registered charitable organization and member of the Association of National Non-Profit Artists' Centres (ANNPAC).