

MARGIE KELK

Toronto, Ontario, CANADA

www.margiekelk.com

Margie Kelk is represented by Partial Gallery and Vtape

One-Two Person Exhibitions

- 2024 Teri Donovan & Margie Kelk (TBA) Dupont Rail, Toronto, ON ~ Upcoming
2022 *PARTHOGENESIS* at ARTWRK.ca
Fabricated Realities, online, Contemporary Art Collectors
Margie Kelk, Contemporary-Art-Collectors.com
- 2021 *In:FLUX*, Red Head Gallery, Toronto, Ontario
2020 *In:FLUX*, Red Head Gallery, Toronto, Ontario,
virtual tour available, please see website margiekelk.com
- 2018 *UnderSee*, Red Head Gallery, Toronto, Ontario
2017 *Substratae*, Harcourt House Gallery, Edmonton, Alberta
reference: gesture, Margie Kelk and Melisa Taylor-Metzger, reference:contemporary,
Toronto, Ontario
- 2015 *Counterpoise*, Red Head Gallery, Toronto, Ontario
2014 *Nowhereness*, Artcite Inc., Windsor, Ontario
SWARF, Dixie Art Loft, West Palm Beach, Florida, USA
- 2013 *SWARF*, Red Head Gallery, Toronto, Ontario
2012 *Nowhereness*, Red Head Gallery, Toronto, Ontario
2011 *China's Designer Warriors*, Hang Man Gallery, Toronto, Ontario
2010 *Going Nowhere*, Boyd Gallery, Bobcaygeon, Ontario
Beyond Absurd, Red Head Gallery, Toronto, Ontario
Enigma of China, Homer Watson House and Gallery, Kitchener, Ontario
- 2009 *Enigma of China*, Carnegie Gallery, Dundas, Ontario
Going Nowhere, Propeller Gallery for the Visual Arts, Toronto, Ontario
Enigma of China, Propeller Centre for the Visual Arts, Toronto, Ontario
- 2008 *Enigma of China*, Gallery Gora, Montreal, Quebec
Situation, Positioning, Location, Kent Farndale Gallery, Port Perry, Ontario
The Enigma of China, Propeller Centre for the Visual Arts, Toronto, Ontario
- 2007 *Datong, China*, Muskoka Place Gallery, Muskoka, Ontario
Datong, China, Propeller Centre for the Visual Arts, Toronto, Ontario
- 2006 *O Colombia!* Propeller Centre for the Visual Arts, Toronto, Ontario
Layers and Secrets, Toronto Public Library, Thorncliffe Branch, Toronto, Ontario
The Secrets Under There, Gallery 1313, Toronto, Ontario
- 2005 *Layers and Secrets*, Bluffs Gallery, Scarborough, Ontario
Morality Tales, Propeller Centre for the Visual Arts, Toronto, Ontario
- 2004 *ElementERRAE*, Praxis Gallery, Toronto, Ontario
More layers and Secrets, Neilson Park Creative Centre, Etobicoke, Ontario
Layers and Secrets, Propeller Centre for the Visual Arts, Toronto, Ontario

Selected Group Exhibitions

- 2023 *Visual AIDS: Postcards from the Edge*, Ortuzar Projects, New York and online
2022 *Visual AIDS: Postcards from the Edge* (online)
Portraits of Resilience Project, Art Gallery of Ontario, Toronto, ON

- 2021 *Visual AIDS; Postcards from the Edge*, New York, NY, online, January 9-15, 2021
Portraits of Resilience, Art Gallery of Ontario, online presentation
Sculpture 2021, John B. Aird Gallery, selected by Robert Birch, online exhibition + Artbook, Toronto, ON
- 2020 *Visual AIDS; Postcards from the Edge*, BORTOLAMI, Tribeca, New York City, USA
Solo ___ Show, Chapter 5: Behind the Times!!! , online literary arts project curated by Abby Lloyd & Alyssa David Gallery "Behind the Times" is part of an ongoing internet project Solo Show organized by Underground Flower with. Rhizome Parking Garage
PAG 25: Celebrating 25 Years of Propeller Artists 1996 – 2020, featuring works by 70 Alumni & Current Member, Online Exhibition July 25, 2020
- 2019 *Photophobia; Contemporary Moving Image Festival*, screening of *UnderSee*, organized by Hamilton Artists Inc. and the Art Gallery of Hamilton. Screening at Hamilton Artists Inc., Hamilton, ON
Visual AIDS, Postcards from the Edge, BORTOLAMI, New York, NY, USA
Pentimento, Red Head Gallery artists, Red Head Gallery, Toronto, ON
- 2018 *Visual AIDS, Postcards From the Edge*, Gallery 524, New York, NY, USA
- 2017 *A Fearful Evolution*, reference: contemporary, Toronto, ON
big/SMALL Red Head Gallery Artists, Hermes Gallery, Halifax, NS
Photophobia: Contemporary Moving Image Festival, Substratae, organized by Hamilton Artists Inc. and the Art Gallery of Hamilton. Screening at Hamilton Artists Inc., Hamilton, ON
- 2016 *InsideOutside*, Red Head Gallery Artists, Cambridge Centre for the Arts, Cambridge, ON
InsideOutside, Red Head Gallery Artists, Homer Watson House & Gallery, Kitchener, ON
Reference: Holiday, reference: contemporary, Toronto, ON
Red Head Gallery at Capital One, Head Office, Toronto, ON
Toronto Potter's 19th Annual Juried Biennial Exhibition, Gardiner Museum, Toronto, ON
- 2015 *Homeostasis Lab, The Wrong: New Digital Art Biennial*, curated by Julia Borges Araña & Guilherme Brandão, www.thewrong.org
The Red Head Gallery 25th Anniversary Exhibition, Margie Kelk & David Sylvestre, Red Head Gallery, Toronto, ON
- 2014 *Inside/ Outside*, ARC Gallery, Chicago, Illinois, USA
- 2013 *Inside/Outside*, Blink Gallery, Ottawa, ON
Wish You Were Here 12, postcard show, A.I.R. Gallery, New York, NY, USA
The Wrong Digital Art Biennale, Homeostasis, online, www.thewrong.org
- 2011 *Visual AIDS, Postcards From The Edge*, Cheim & Read, NY, USA
- 2010 *International Postal Art Project*, Bristol, UK
Drawing Connections, Siena Art Institute, Siena, Italy
Propeller 15th Anniversary Exhibition, Propeller Centre for the Visual Arts, Toronto, ON
Picture This: postcards and letters beyond text, University of Sussex, Sussex, UK
Heads Up, curated by Betty Wilson, Dixie Art Loft, West Palm Beach, Florida, USA
The Last Book, first exhibited in Zurich, Switzerland, followed by the Aguilar branch of the New York Public Library, New York, NY, USA
Red Dot Show 2010, curated, catalogue essay by Gil McElroy, Red Head Gallery, Toronto, ON

- Forces of Nature*, juried show at Glenhyrst Art Gallery of Brant, Brantford, ON
- 2009 *Red Dot Show*, curated by Anastasia Hare, Red Head Gallery, Toronto, ON
A Book About Death, Emily Harvey Foundation Gallery, New York, NY, USA
BookMarked, Gallery 96, Stratford, ON
Cases: Red Head Gallery, upArt, Gladstone Hotel, Toronto, ON
The Artist Project, (TAP), Toronto, ON
A Postcard worth 1,000 words, APW Gallery, New York, NY
The Last Taboo, Direct Energy Centre, Toronto, Ontario, curated by Moses Znaimer
- 2008 *Holy Fuss*, Hotshot Gallery, Toronto, ON
01000100 01101001 01100101 01101001 01110100 01110011 (digits),
 Propeller Centre for Visual Arts, Toronto, ON
Book Variations, curated by Canadian Bookbinders and Book Artists Guild,
 Harbourfront Centre, Toronto, ON
The Last Book, Museum of the National Library of Spain, Madrid, Spain
Asking Questions, Glenhyrst Gallery of Brant, curated by Kathryn Hogg,
 Brantford, ON

Commissioned Projects

- 2021 - present Original Artwork for the PhoeNX Ensemble's *Jade Emperor and the Great Race Project*

Virtual Presentations

- 2021 *Portraits of Resilience*, Art Gallery of Ontario, Toronto, Ontario
- 2020 ARTOMI, Sculpture & Architecture Park + artist residencies in Upstate NY, USA,
 Art Omi: Education's Creative Momentum projects on Instagram @art_omi,
 April 21, 2020

Online Representation

- 2021 - Partial Gallery, www.margiekelk.partial.gallery
- 2021 - Aesthetica Magazine, UK

Juried Exhibitions

- 2009 *Expo 28*, b.j.spoke gallery, Huntingdon, New York, NY, USA,
 Juror: Stina Puotinen: Senior Coordinator of Family Programs at the
 Whitney Museum of American Art
- 2007 *Uxhibition 2007*, Juror: Margaret Rogers, Uxbridge Art Gallery, Uxbridge,
 ON
Annual Juried Exhibition, Latcham Gallery, Stouffville, ON, Jurors:
 Robert Freeman, Curator of Art Gallery of Mississauga; Linda Jansma,
 Curator of Robert McLaughlin Gallery, Oshawa, ON and Nataalka Husar,
 Visual Artist
- 2006 *Asking Questions*, Glenhyrst Art Gallery of Brant, Brantford, ON

- (Jurors' Choice Award). Jurors: Catherine Elliot Shaw, McIntosh Gallery, University of Western Ontario, Martin Pearce, Gordon Hatt, London, ON
 2005 *Sketchy Business*, A Space Gallery, Toronto, ON
Havre de Grace International Juried Art Exhibition, Havre de Grace, Maryland Curated by Stephen Bennett Phillips: Curator, Phillips Collection, Washington, DC, USA
Ninth Annual Uxbridge Juried Art Exhibition, Uxbridge, ON (prize awarded), curated by Nicholas Metivier and David Aurandt, Director, Robert McLaughlin Gallery, Oshawa, ON

Animation/Film

- 2022 *Alucinar*, a new film by Lynne Slater and Margie Kelk, with music by David Cardona and Ian Kelk. Penguin footage by Ian Kelk
 2019 *Half of Everything*, Directors: Margie Kelk and Lynne Slater, music by Ian Kelk, 02:56
 2016-18 *UnderSee*, Directors: Margie Kelk and Lynne Slater, music by Alan Sondheim with Azure Carter, vocals and Luke Damrosch of Supercollider Programming, length: 07:47
 2015 *Substratae*, Director: Margie Kelk, stop-motion animation, original music by Alan Sondheim, length: 4:00

Animation Screenings

- 2023 *Alucinar*, Official Selection of the International Manhattan Film Awards
Alucinar, Block A at the Marina Del Rey Film Festival, in Theater 9 at the Cinemark 18 & XD at HHLA in West Los Angeles
 2022 *Alucinar*, Best Fantasy, Sweet Democracy Film Awards (online)
Alucinar, Hollywood Gold Awards, online
Alucinar, LA Independent Film Channel competition for December 2022
UnderSee, Semi-Finalist in the Cairo Indie Short Festival, Cairo, India
UnderSee, Official Selection, Mumbai Entertainment International Film Festival
UnderSee, Venezia Shorts Italy Film Festival, Venice, Italy
UnderSee was a Semi-finalist in the San Francisco Indie Short Festival, San Francisco, California, USA
Half of Everything was a Finalist in the San Diego Shorts Awards in April
 Milan Arthouse Film Awards named *UnderSee* a Nominee in the April 2022 festival
Half of Everything was a Nominee in the same festival
Half of Everything was a Semi-Finalist in the spring 2022 edition of the Sydney Indie Short Festival. *UnderSee* was a Semi-Finalist in the same festival
UnderSee was a Semi-Finalist in the spring 2022 edition of the Texas Arthouse Festival. *Half of Everything* was a Semi-Finalist in the same festival.
UnderSee was a Semi-Finalist in the Atlanta Movie Awards Festival in April 2022.
UnderSee was a Semi-Finalist in the April edition of the Dubai Indie Film Festival, April 2022 edition.
UnderSee was a Semi-Finalist in the Stockholm Short Film Festival, winter season
Half of Everything was a Semi-Finalist in the Palm Springs Movie Awards in February 2022
UnderSee was a Semi - Finalist in the New Jersey Shorts competition in March 2022
UnderSee won a Certificate of Achievement in the Category of Animation in the Mountain View International Film Festival in April 2022.
UnderSee was an Official Selection for the RED Movie Awards (Reims, France) winter 2022 edition.
Half of Everything was a Semi-Finalist in the Rotterdam Independent Film Festival for the month of March.

Half of Everything was a Quarter-Finalist in the Rio de Janeiro World Film Festival in March 2022.

UnderSee, Semi-Finalist in the Montreal Independent Film Festival

Half of Everything was a Semi-Finalist in the Phoenix Shorts international short film festival

Half of Everything was a Semi-Finalist in the Dublin World Film Festival

Palm Springs Movie Awards chose *UnderSee* as a Semi - Finalist in February 2022

UnderSee was a Semi-Finalist in the International Cosmopolitan Film Festival of Tokyo (formerly Toronto Independent Animation Film Festival)

UnderSee was an Official Selection in the Montreal Independent Film Festival Winter/2022

UnderSee was a Nominee of the Budapest Film Festival in February 2022

UnderSee was an Official Selection of the Miami Indie Film Awards for January 2022

UnderSee was a Nominee in the Brazil Monthly Independent Film Festival for the month of January 2022.

Half of Everything was a Semi-Finalist in the Dallas Movie Awards Festival in January 2022

Half of Everything was an Official Selection in the Paris Film Awards

UnderSee was an Official Selection of the Miami Indie Film Awards

UnderSee, Semi-Finalist in the Paris Women Festival of Ontario

Half of Everything was a Semi-Finalist in the Phoenix Shorts Film Festival

Half of Everything was a Semi-Finalist in the Vienna Indie Short Film Festival

UnderSee was selected to be screened online in the 15th Brazil International Monthly Independent Film Festival

UnderSee, Official Selection in the Emerald Peacock International Film Festival (Berlin)

Half of Everything was a Semi-Finalist in the Dallas Movie Awards

UnderSee, Finalist in the Blue Star International Film Festival, to be held on 22 February 2022 in Rio de Janeiro, Brazil

Half of Everything, Official Selection in the Florence Film Awards, Florence, Italy

Half of Everything, Dreamz Catcher International Film Festival, Kolkata, India

UnderSee, Best Animation in the New Wave Cinema Awards, second edition

UnderSee, Best Animation in the November edition of the Oasis International Film Festival and was screened on 11 February 2022 in the Rotary Sadan Theatre, West Bengal, India

UnderSee was a Semi-Finalist in the Sicily Art Cinema Festival, Sicily

UnderSee, Kansas Arthouse Film Festival, Kansas City, Missouri, USA

UnderSee, Hollywood International Golden Age Film Festival

Half of Everything, Kansas Arthaus Film Festival (Kansas City) online

2021 *Half of Everything*, Official Selection, Toronto Indie Shorts Film Festival, online
Half of Everything, Official Selection of the 9th Edition of the Chicago Indie Film Awards

UnderSee, Official Selection in the 8th season of the Berlin International Art Film Festival

Half of Everything, Semi-Finalist in the Phoenix Shorts international short film festival

Half of Everything was a Semi-Finalist in the Paris Women Festival of Ontario

UnderSee, 10th edition of the NY Independent Cinema Awards, online

Half of Everything, Blue Star International Film Festival

Half of Everything, Official Selections in the Iconic Images Film Festival, Vilnius, Lithuania

UnderSee, Madrid Arthouse Film Festival, Madrid, Spain

UnderSee and *Half of Everything*, Iconic Images Film Festival (Vilnius, Lithuania)

UnderSee, Official Selection in the fourth edition of the California Indies film festival

UnderSee, NEW YORK Indie Shorts Awards (online)

Half of Everything, Finalist in the Dubai Independent Film Festival

UnderSee, Official Selection in the fourth edition of the California Indies film festival.

Half of Everything, Finalist in the Dubai Independent Film Festival
Half of Everything, Vancouver Independent Film Festival
Half of Everything, Finalist, Roma Film Festival, Rome, Italy
Half of Everything, Semi-Finalist in the Tokyo Shorts Film Festival
Half of Everything, Eventive (watch.eventive.org) in the Experimental Film
 Category of the London International Short Film Festival
Half of Everything, Performance Art Theater, THEATER 9, BLOCK XX - INTERNATIONAL BLOCK 108 as part of the Culver City Film Festival, Culver City, California
UnderSee, International Moving Film Festival which will take place in the Arvand Free Zone
Half of Everything, Boston independent Film Awards, online
Half of Everything, Florida Shorts Film Festival, online
UnderSee, Hong Kong Indie Film Festival
UnderSee, Rotterdam Independent Film Festival, Rotterdam, The Netherlands
Half of Everything, New Wave Short Film Festival website from 28 October to 9 November, online
UnderSee, Paris International Short Festival, September edition
UnderSee, Golden Bridge Istanbul Short Film Festival
Half of Everything, Niagara Falls International Short Film Festival, Niagara Falls, Ontario, Canada
Half of Everything, created by Lynne Slater and me, Margie Kelk, with music by Ian Kelk, was an Official Selection in the August edition of the Five Continents International Film Festival (Puerto la Cruz, Venezuela)
Half of Everything, Finalist in the Roma Short Film Festival (Rome, Italy)
UnderSee, created by Lynne Slater and me, Margie Kelk, was a finalist in the Swedish International Film Festival (Arvika, Sweden) for the month of September.
Half of Everything, created by Lynne Slater and Margie Kelk, with music by Ian Kelk, was an Official Selection of the New York Istanbul Short Film Festival
UnderSee, Finalist in the Swedish International Film Festival
Half of Everything, Official Selection of the New York Istanbul Short Film Festival
Half of Everything, Official Selection of the LA Sun Fest, Los Angeles, California
Half of Everything, Official Selection of the Toronto International Women Film Festival. (Toronto, Canada, online)
Half of Everything, Cannes Cinema Festival, Cannes, France
Half of Everything, Official Selection in the South Film and Arts Academy Festival (SFAFF) Chile
Half of Everything, Official Selection of the Vegas Shorts Film Awards, Las Vegas, for the month of August
Half of Everything, Amsterdam Short Film Festival, June edition, online
Half of Everything, Virgin Spring Cinefest, Kolkata, West Bengal, India
Half of Everything, Official Selection, 18th season of the World Film Carnival – Singapore (WFCS) online
Half of Everything, Official Selection of the Berlin International Art Film Festival, Berlin, Germany,
Half of Everything, Druk International Film Festival, June edition
Half of Everything, Calcutta International Cult Film Festival, June - July edition
Half of Everything, Berlin International Art Film Festival, Berlin, Germany
Half of Everything, June edition of the Tagore International Film Festival, held at the Gitanjali Cultural Complex, Prabhat Sarani, Bolpur, West Bengal, India
Half of Everything, Women's Film and Experimental Film, June edition of the World Film Carnival, Singapore, Bali
Half of Everything, June edition of the Black Swan International Film Festival, Kolkata, India
Half of Everything, Official Selection of the FLICKFAIR online film festival monthly competition for the month of June, originating in Los Angeles, California.
Half of Everything, Official Selection of the L.A. Independent Film Channel fes2021
Half of Everything, 4th Dimension Independent Film Festival, PARADISO UBUD Bali, Indonesia

Half of Everything, Official Selection in the 24th monthly season of the Tagore International Film Festival (TIFF), West Bengal, India
UnderSee, New York Tri-State International Film Festival, online
UnderSee, Bedford International Film Festival, Bedford, Virginia. The film won Best North American Short in the festival in 2020
UnderSee, Official Selection, West Europe International Film Festival: Brussels Edition 2021
UnderSee, Swedish International Film Festival, Arvika, Sweden
UnderSee, New York City Film Festival in June
UnderSee, Seoul International Short Film Festival (online)
UnderSee, Official Selection, Toronto International Women Film Festival (online)
UnderSee, Official Selection of the International Symbolic Art Film Festival (online)
UnderSee, North Europe International Film Festival, London edition (online)
UnderSee, Fullshot Cine Mag Fest online
UnderSee, Anatolia Film Festival, Istanbul, Turkey, online
2020 *UnderSee*, Krimson Horyzon International Film Festival, online
UnderSee, The Palace in Biloxi, Mississippi, USA, as part of the Southern States Indie FanFilmFest
Half of Everything, premiere screening at Red Head Gallery, Toronto, ON
UnderSee, Sherman Oaks Film Festival online is screening *UnderSee* as part of the Inventive Spotlight - Short Film Arthouse Experimental Program
UnderSee, Global Nonviolent Film Festival (online)
UnderSee, Official Selection, Beyond the Curve International Film Festival, Hôtel Paris Lafayette, August -September, Paris, France.
UnderSee, Bedford International Film Festival, Bedford, Virginia, USA
UnderSee, Around International Film Festival Paris, Experimental Film Category. Paris, France
UnderSee, online, Global Nonviolent Film Festival
UnderSee, Cinephilia Motion Pictures Festival, online, Spain
UnderSee, Twilight Tokyo Film Festival TTF, Tokyo, Japan
UnderSee, Certificate of Achievement by the Holy Grail Film International Film Festival, Jerusalem
UnderSee, Rock the Shorts Film Fest, Downtown Independent LA Theater, Los Angeles, California, USA
2019 *UnderSee*, Semi-Finalist in the Top Shorts Film Festival, online
UnderSee, Philip K. Dick Science Fiction Film Festival, Orange County Museum of Art, Santa Ana, California, USA
UnderSee, Zed Fest Film Festival, Lankershim Arts Center, North Hollywood, California, USA
UnderSee, BlowUpFilm Festival/Chicago International Arthouse Film Festival, Chicago, IL, USA
UnderSee, Les Grands Voisins in Paris, France, Demetera International Film Festival
UnderSee, Studio City Film Festival, Official Selection, Laemmle Theater, North Hollywood, California, USA
UnderSee, Avant Edge Film Festival, Stage 773, Chicago, IL, USA
UnderSee, Skiptown International Film Festival, Skiptown Playhouse, East Hollywood, California, USA
UnderSee, Glendale International Film Festival (Official Selection), Laemmle Theater, Glendale, California, USA
UnderSee, Lady Filmmakers Film Festival, Official Selection, Wilshire Screening Room in Beverly Hills, California, USA
UnderSee, New Vision International Film Awards, Amsterdam, The Netherlands
UnderSee, First Annual New Ulm Film Festival, State Street Theater, New Ulm, Minnesota, USA
UnderSee, Alder International Short Film Festival, Consulado General de Mexico en Chicago, Chicago, IL, USA
UnderSee, Skyline Indie Film Fest, Dharma, Winchester, VA, USA
UnderSee, Semi-Finalist, Anaheim Film Festival, Long Beach, California, USA

UnderSee, Low to No International Film Festival (LNIFF), Las Vegas, Nevada, USA
UnderSee, Experimental Film Forum, online, July - August 2019
UnderSee, LA Underground Film Forum, online
UnderSee, Seattle and Trans-media Independent Film Festival, Factory Luxe, South Seattle, Washington, USA
UnderSee, Brainwash Drive-In/Bike-In/Walk-In Movie Festival, Oakland, California, USA
Substratae, Wellesley College Reunion, Wellesley, Massachusetts, USA
UnderSee, Philip K. Dick Science Fiction Film Festival, Orange County Museum of Art, Santa Ana, California, USA
Substratae, Northeast Mountain Film Festival, Dillard House, Dillard, Georgia, USA
UnderSee, Portugal International Film Festival on 19 May, at the Pestana Palacio do Freixo, Porto, Portugal
UnderSee, Druk International Film Festival in Toewang Punakha, Bhutan
UnderSee, Silicon Beach Film Festival at the Cinemark 18 & XD, Los Angeles, CA, USA
UnderSee, Origins Film Festival, Greater Columbus Convention Center, Columbus, Ohio, USA
Substratae, Northeast Mountain Film Festival, Dillard House, Dillard, Georgia, USA
UnderSee, Portugal International Film Festival at the Pestana Palacio do Freixo, Porto, Portugal
UnderSee, Hollyweed Film Festival, online
UnderSee, Sunrise Film Festival, Pictou Lodge Beach Resort, Pictou, Nova Scotia
UnderSee, L'Age d'Or International Arthouse Film Festival, HLC Auditorium, Jadavpur, Kolkata, India
UnderSee, Capital City Film Festival, Hotwater Works Warehouse, Lansing, Michigan, USA
UnderSee, Golden State Film Festival, TLC Chinese 6 Theaters in Hollywood, California, USA
UnderSee, Depth of Field International Film Festival, online
UnderSee, Crown Wood International Film Festival, Experimental Film and Animation categories, Mukundapur, Kolkata, India
UnderSee, Toronto Short Film Festival, Carleton Cinema, Toronto, Ontario
2018 *UnderSee*, l'Age d'Or International Arthouse Film Festival, Kolkata, India
UnderSee, Suchitra Cinema and Cultural Academy in Bangalore, Karnataka, India
UnderSee, Depth of Field International Film Festival, online
UnderSee, Five Continents International Film Festival, online
UnderSee, Five Continents Film Festival, Casa Dúo, Centro Latinoamericano de Arte y Diseño. Av. Tamanaco 3696. Lechería. CP 6017, Anzoategui, Venezuela
Substratae, Grand Rapids Comic Con Film Festival, The Devos Place, Grand Gallery A - C, in Grand Rapids, Michigan, USA
UnderSee, South Film and Arts Academy Festival (online), Rancagua, Chile
Substratae, Antikaya International Film Festival, Antakya, Turkey
UnderSee, Indie Short Fest, Los Angeles, CA, USA
Half of Everything was a Semi-Finalist in the Austin International Art Festival in February 2022
UnderSee, Depth of Field International Film Festival, online
UnderSee, Culver City Film Festival, Culver City, California, USA
UnderSee, Five Continents International Film Festival, online
UnderSee, Virgin Spring Cinefest Golden Galaxy Awards, Indira Cinema, Kolkata, West Bengal, India
UnderSee, International Shorts Film Festival, (3-7 December 2018: online)
UnderSee, Eau Claire World Film Festival, Micon Downtown Theatre, Eau Claire, WI, USA
UnderSee, Marina del Rey Film Festival, Cinemark 18 & XD, Marina del Rey, California, USA
UnderSee, Indie Short Fest (ISF-LA) screened in different venues in Los Angeles, CA, USA

- UnderSee*, Toronto Film and Script Festival online in February 2022
UnderSee, Red Head Gallery, Toronto, ON
Substratae: Silicon Beach Film Festival, Savor Cinema. Fort Lauderdale, FL, USA
Substratae, Las Cruces International Film Festival, Theatre One at Allen Theatres Cineport 10, Las Cruces, New Mexico, USA
Substratae, Seattle Transmedia and Independent Film Festival, The Factory Luxe, Seattle, WA, USA
Substratae, Wular Lake Film Festival, Auditorium GDC Baramulla, Wular Lake, Kashmir, India
Substratae, Silicon Beach Film Festival, Cinemark 18 & XD, Marina del Rey, CA, USA
Substratae, Low to No International Film Festival, Brenden Theatre, Las Vegas, NV, USA
Substratae, Independent Shorts Awards (online film festival), North Hollywood, CA, USA
Substratae, Silver State Film Festival, Century Orleans 18 at the Orleans Hotel and Casino, September 6-9, Las Vegas, NV, USA
Substratae, Toronto Independent Film Festival, Carlton Cinema, Toronto, ON
Substratae, Official Selection of the 2018 Origins Film Festival, Greater Columbus Convention Center, Columbus, OH, USA
Substratae, Origins Film Festival, Greater Columbus Convention Center, Columbus, OH, USA
2017 *UnderSee*, International Shorts Film Festival (online) Finalist
Substratae, Harcourt House Gallery, Edmonton, AL
Substratae, Miami International Science Fiction Film Festival, Miami, FL, USA
Substratae, Culver City Film Festival, Culver City, California, USA
Substratae, Marina del Ray, Film Festival, Official Selection, AMC Classic Marina Marketplace, Marina del Ray, California, USA
Substratae, The Philip K. Dick Science Fiction Film Festival, Cinema Village East, New York, NY, USA
Substratae, Seal Beach Film Festival, July 28-30, Seal Beach, California, USA
Substratae, Catoosa County Film Festival, Colonnade Centre, Ringgold, Georgia, USA
Substratae, Virgin Springs Cinefest, Indira Cinema, West Bengal, India
Substratae, Neu World Studios International Film Festival, Historic Cedar Theatre, Cedar City, Utah, USA
Substratae, *Photophobia Contemporary Moving Image Festival* organized by Hamilton Artists Inc. and the Art Gallery of Hamilton. Screening at Hamilton Artists Inc., Hamilton, ON
Substratae, Calcutta International Cult Film Festival, Rotary Club of Calcutta, Calcutta, India
2016 *Blink*, AKIMBO TV, Margie Kelk, October, 2016, online
Screenings of *Substratae* (2016)
Amarcord Arthouse Television & Video Awards, Chicago, IL, USA
Los Angeles Film Review Independent Film Awards, Los Angeles, CA, USA
Canadian Diversity Film Festival, Alliance Française de Toronto, Toronto, ON
Erie International Film Festival, Pennsylvania, PA, USA
11th Hamilton Film Festival, Staircase Theatre, Hamilton, ON
Cutting Edge International Film festival (online)
New Toronto Works, presented by Pleasuredome, Gladstone Hotel, Toronto, ON
Animaze Online Film Festival, Montreal, QC

Time Form Scene, presented by PIX Films, Inaugural Festival, Cinecycle, Toronto, ON
 Best Shorts Competition, La Jolla Film Festival, La Jolla, California, USA
 Canada Independent Film Festival, Cinema du Parc, Montreal, QC
 Albany New York State International Film Festival, Madison Theatre, Albany, New York, NY, USA
 Depth of Field International Film Festival competition, online
 International Animation Awards, Cidade Das Artes, Rio de Janeiro, Brazil
 Anim8fest International Animation Festival, Los Angeles, CA, USA
 Colortape International Film Festival, online and outdoor film festival, Brisbane, Australia
 New Animation & Cartoon International Film Festival, Los Angeles, LIVE, West Hollywood, CA, USA
 California Women's Film Festival, Acme Comedy Theatre, Official Selection, West Hollywood, CA, USA
Friday Film Features, Robert McLaughlin Gallery, Oshawa, ON
 New Renaissance Film Festival, Courthouse Hotel, London, UK
 First Friday Film Festival, MTH Theatre, Crown Center, Kansas City, Missouri, USA
 2015 *Counterpoise*, premiere screening of *Substratae*, Red Head Gallery, Toronto, ON

Education

1983 - 1987 Toronto School of Art, Toronto, Ontario, drawing & painting
 1976 Ph.D. in Romance Languages, (Italian and French Literature), The Johns Hopkins University, Baltimore, Maryland, USA
 1965 - 1969 Honours B.A., Wellesley College, Massachusetts, USA
 1968 - 1969 Ecole des Hautes Etudes, Paris, France, studied under Roland Barthes, Jean-Louis Ferrier (art editor of L'Express), Jacques Derrida, Max Ernst, Sonia Delaunay, Jean Dubuffet, and Victor Vasarely

Art Fairs

2019 Affordable Art Fair, reference:contemporary, Metropolitan Pavilion, 125 West 18th St., New York, NY, USA
 PULSE Art Fair, reference:contemporary, Art Basel, Miami Beach, FL, USA
 2018 Superfine, 459 W 14th Street, reference: contemporary, New York, NY
 Aqua Art Miami, reference: contemporary, Aqua Hotel, December 5 - 9, South Beach, FL, USA
 2017 Affordable Art Fair, Spring Edition, reference:contemporary, New York, NY, USA
 2016 Affordable Art Fair, reference: contemporary, New York, NY, USA
 2015 Affordable Art Fair, reference: contemporary, New York, NY, USA
 2014 Toronto International Art Fair, Red Head Gallery, Metro Convention Centre, Toronto, ON
 2013 Toronto International Art Fair, Red Head Gallery, Metro Convention Centre, Toronto, ON
 2010 Toronto International Art Fair, Red Head Gallery, Metro Convention Centre, Toronto, ON

Auctions Ontario Science Centre's Innovators' eAuction, October 6, 2022

Ontario Science Centre's RBC Innovators' eAuction, October 26, 2020 - November 9, 2020

Mistletoe Magic at the John B. Aird Gallery, Toronto, Ontario, December 1-8, 2020

Awards and Grants

- 2023
- Alucinar*, Best Romantic Short in the December 2022 edition of the Royal Society of Television and Motion Picture Awards (Kolkata, West Bengal, India)
 - Alucinar*, Certificate of Appreciation, Best Fantasy Film, San Jose Film Independent Festival
 - Alucinar*, Marina del Rey Film Festival: Best Director Short Animation
 - Alucinar*, Marina del Rey Film Festival, Best Director Short Animation
 - Alucinar*, ROME Women Film Festival, Certificate of Achievement
 - Alucinar*, Best Fantasy at the New York Neorealism Awards
 - Alucinar*, Best Fantasy Film for April in the San José Independent Film Festival.
 - Alucinar*, Best Experimental Short in the spring edition of the Santa Fe Independent Film Festival
 - Alucinar*, Best Combination of Animation and Live Action in the spring edition of the International Cosmopolitan Film Festival of Tokyo
 - Alucinar*, Critics' Choice Award for the months of January - February 2023 in the Filmzen International Film Competition
 - Alucinar*, Certificate of Triumph in the 41st edition of the Tagore International Film Festival, Shantiniketan, Bolpur, India
 - Alucinar*, Winner Attainment Award for Best Experimental Film in the 14th season (December 2022 - February 2023) of the Krimson Horyzon International Film Festival.
 - Alucinar*, Best Fantasy for the month of January in the Naples Film Awards
 - Alucinar*, Best Romantic Film and Best Original Score in the Rome International Movie Awards
 - Alucinar*, Animation and Art award in the Knight of the Reel Award
 - Alucinar*, Best Romantic Short in the L'Age d'Or International Arthouse Film Festival (Kolkata, India)
- 2022
- Alucinar*, Best Experimental (film) in the LA Independent Film Channel competition
 - Alucinar*, Best Romantic Film, Cine Sepia Reels Carnival
 - Alucinar*, Best Romantic Short in the L'Age d'Or International Arthouse Film Festival (Kolkata, India)
 - Alucinar*, won the Best Experimental Film Gangtok International Film Festival, Gangtok, India
 - Alucinar*, Best Animation in the Virgin Spring Cinefest, Kolkata, India
 - UnderSee*, Best Experimental Film in the Alpine Snow Open Air International Film Festival (Rokcham, Indian Himalayas)
 - UnderSee*, Best Experimental Short in the LA Independent Film Channel Fest
 - UnderSee*, Best Fantasy Film, Washington Film Awards (online)
 - UnderSee*, Best Experimental Film in the Brazil International Monthly Independent Film Festival, Season 2
 - UnderSee*, Nominee for awards in the Brazil International Independent Film Festival
 - Half of Everything* was a Finalist in the Niagara Falls International Short Festival for the month of February 2022
 - UnderSee* was named an Official Selection in the Toronto Film Magazine Fest competition in March 2022
 - Half of Everything* was a Semi-Finalist in the Hong Kong Indie Film Festival March 2022.
 - Half of Everything* was a Semi-Finalist in the Madrid ARTHouse film Festival in March 2022
 - UnderSee* was an Official Selection of the Festival international du film

Canada Chine

UnderSee won a Silver Award for Animated Film in the Hollywood Gold Awards in February 2022

UnderSee was a Semi - Finalist in the Atlanta Movie Awards in April 2022

UnderSee was a Semi-Finalist in the Hamburg Indie Film Festival in April 2022

UnderSee was a Semi-Finalist in the April edition of the Dubai Independent Film Festival

UnderSee and *Half of Everything* were Finalists in the Santa Barbara Film Awards in April 2022.

UnderSee was a Semi-Finalist in the Munich Short Film Awards in April 2022.

UnderSee, BEST SCI - FI SHORT in the Philadelphia World Film Festival in February 2022

Half of Everything won Certificates of Achievement in the World Film Carnival, Singapore, in the categories, Women's Films and Experimental Films, in January 2022

In its tenth season, Gangtok International Film Festival, Kolkata, India, awarded *UnderSee* the winner's laurel for Animated Film.

Dreamz Catcher International Film Festival, Kolkata, India, has named *Half of Everything*, created by Lynne Slater and me, Margie Kelk, with music by Ian Kelk, the winner in the Experimental Films category of the festival for November 2021 - January 2022

UnderSee, Animated Film Category of the Mountainview International Film Festival, Darjeeling, India

UnderSee, Best Animation in the November edition of the Oasis International Film Festival and was screened on 11 February 2022 in the Rotary Sadan Theatre, West Bengal, India

UnderSee, Best Experimental Short in the LA Independent Film Channel Fest

UnderSee, Best Animation in the New Wave Cinema Awards, second edition

UnderSee, Best Experimental Film in the Toronto Indie Shorts Film Festival online

Half of Everything was an Official Selection of the First Season of the Hamburg Film Awards in January 2021

UnderSee was a Nominee in the Milán Arthouse Film Awards in April 2021

UnderSee was the winner in the Animated Films category of the Oasis International Film Festival, Jaisalmer, Rajasthan, India for November 2021

Half of Everything was a Semi-Finalist in the Sydney Indie Short Festival in April 2021.

Half of Everything, Winner Attainment Award in the Experimental Film category of the Dreamz Catcher International Film Festival

UnderSee won an award in the virtual festival, Washington Film Awards, winter season

Half of Everything won a Silver Award for Experimental Film in the Hollywood Gold Awards, a monthly international film festival originating in Los Angeles, California

Half of Everything was an Official Selection in the Florence Film Awards, Florence, Italy

Half of Everything, Honorable Mention for Experimental Film in the London Movie Awards, an international monthly film festival in London, England, for the month of December

Half of Everything won a Silver Award for Experimental Film in the Milan Gold Awards, a monthly international film festival which takes place in Milan, Italy

UnderSee, won an award for the best Experimental Film in the Black Swan International Film Festival, Kolkata, India

UnderSee, Outstanding Achievement Award for Experimental Film in the seventh season of the Royal Society of Television & Motion Picture Awards, Kolkata, India

2021

Half of Everything, Semi-Finalist in the November edition of the Vegas Movie Awards

Half of Everything, Honourable Mention award in Experimental Film at the New York Movie Awards

Half of Everything, Special Mention Female Director Short Film, in the Five Continents International Film Festival

UnderSee, Best Sound Design/ Experimental film in the Garoa Awards (São Paulo, Brazil)

UnderSee, Special Mention Female Director Short Film, in the Five Continents International Film Festival

Half of Everything, Best Experimental Film in the Toronto Film Magazine

Half of Everything, Nominee, Hollywood International GoldenAge Festival (Hollywood, California)

UnderSee, Honorable Mention in the London International Film Festival, London, UK

Half of Everything, Semi-Finalist for the month of September in the San Francisco Indie Short Festival

UnderSee, Best Experimental Film Award in the Vienna Indie Short Film Festival

UnderSee, Nominee in the Phoenix Shorts Film Festival (North York, Ontario)

UnderSee, Honorable Mention in the Animation category of the Paris Film Awards, Paris, France, for September 2021

Half of Everything, The South Film and Arts Academy Festival (SFAAF #46) - Chile, awarded Best Experimental Film to *Half of Everything*

Half of Everything, Award of Recognition in the Accolade Global Film Competition (La Jolla, California)

Half of Everything, Certificate of Achievement, Gangtok International Film Festival, Gangtok, India

Half of Everything, Outstanding Achievement Award in the L'Age d'Or International Arthouse Film Festival (LIAFF) for June 2021.

UnderSee, *UnderSee*, Certificate of Achievement from the West Europe International Film Festival, Brussels

UnderSee, Certificate of Appreciation from the Swedish International Film Festival, Arvika, Sweden

UnderSee, Best Experimental Film and Best Women's Film in the Dreamz Catcher International Film Festival, Kolkata, India, for June - July 2021

Half of Everything, Award of Recognition from the August IndieFEST Film Awards

UnderSee, Best Experimental Film and Best Women's Film in the Dreamz Catcher International Film Festival, Kolkata, India, for June - July 2021

Half of Everything, International Independent Film Awards, spring edition online, Bronze Award in Experimental Film

Half of Everything, Outstanding Achievement Award in the Virgin Spring Cinefest, June - July edition, Kolkata, India

Half of Everything, Outstanding Achievement Award for Experimental Film in the Calcutta International Cult Film Festival, June - July edition

Half of Everything, Outstanding Achievement Award for Experimental Film in the Druk International Film Festival, June edition, online

UnderSee, won second place in the Animation category at the New York City io Film Festival in June

Half of Everything, Women's Film and Experimental Films categories in the June edition of the Tagore International Film Festival, held at the Gitanjali Cultural Complex, Prabhat Sarani, Bolpur, West Bengal, India

Half of Everything, Outstanding Achievement Award in the Cult Critic Movie Awards, Kolkata, West Bengal, India

Half of Everything, Outstanding Achievement Award in the Women's Film and Experimental Film categories, in the June edition of the World Film Carnival, Singapore, Bali

- Half of Everything*, Outstanding Achievement Award in the June edition of the Black Swan International Film Festival, Kolkata, India
- Half of Everything*, Royal Society of Television & Motion Picture, Experimental Film category Certificate of Achievement in this festival for the month of June
- UnderSee*, Outstanding Achievement Award in the 43rd monthly season of the Virgin Spring Cinefest, Kolkata, West Bengal, India
- UnderSee*, Phenomenal Attainment Award in each of the following categories: Best Short Film, Best Animation Film and Best Women's Film, in the Krimson Horyzon International Film Festival, first season
- UnderSee*, second place in the Animation category at the New York City io Film Festival in June
- UnderSee*, Outstanding Achievement Award in the Kateye International Film Festival, online
- 2020 *UnderSee*, Best North American Short, Bedford International Film Festival, Bedford, Virginia. USA
- UnderSee*, Best Experimental Film in the Around International Film Festival, Paris, France, Honourable Mention/ Official Selection
- UnderSee*, Award of Achievement from the 4th Dimension Independent Film Festival in Bali, Indonesia
- UnderSee*, Award of Excellence for the fall season at the WRPN.tv Women's International Film Festival
- UnderSee*, Certificate of Excellence at the Beyond The Curve International Film Festival, August - September, Hôtel Paris Lafayette, Paris, France
- UnderSee*, Cinephilia Motion Pictures Festival, awarded Best Animation Film and Best Short Film, online, originating from Spain
- UnderSee*, Outstanding Achievement Award from the Twilight Tokyo Film Festival TFFF, Tokyo, Japan
- UnderSee*, Certificate of Achievement by the Holy Grail Film International Film Festival, Jerusalem
- 2019 *UnderSee*, Audience Choice, l'Age d'Or International Arthouse Film Festival, Kolkata, India
- UnderSee*, Outstanding Achievement Award in the November edition of the World Film Carnival (Singapore)
- UnderSee*, Pacific Screen Awards, Award of Merit, Brisbane, Australia
- UnderSee*, Official Selection, Prisma Independent Film Awards in Rome, Italy
- UnderSee*, Best Animation at the Low to No International Film Festival (LNIFF), Las Vegas, Nevada, USA
- UnderSee*, The Accolade Global Film Competition, online, Award of Recognition for Experimental Film
- UnderSee*, Honourable Mention, LA Underground Film Forum, online
- UnderSee*, Best Animated Film and Experimental Film (Critic's Choice Awards) DRUK International Film Festival, Toewang Punakha, Bhutan
- UnderSee*, Award of Recognition for Experimental Film, Best Shorts Competition, online
- UnderSee*, Outstanding Achievement Award in May at the Mahul Woods International Film Festival, Purulia 723102, India
- UnderSee*, Certificate of Achievement in Experimental Film at the Virgin Spring Cinefest, Kolkata, India
- UnderSee*, Certificate of Achievement and Best Experimental Film in the Calcutta International Cult Film Festival based in Kolkata, West Bengal, India
- UnderSee*, Outstanding Achievement Award in the Experimental Film category at the Cult Critic Movie Awards festival in Kolkata, West Bengal, India
- 2018 *UnderSee*, IndieFEST Film Awards, November 2018: Award of Recognition: Nature/Environment/Wildlife, Indira Cinema, West Bengal, India
- UnderSee*, Certificate of Achievement in the December 2018 Indie Short Fest, Los Angeles, CA, USA

- UnderSee*, International Independent Film Awards, Silver Winner, online
Substratae, UNDO Divergent Film Festival, Best Animation Short, Boston, MA, USA
UnderSee, Special Mention in the One-Reeler Short Film Competition, also in L.A, USA
UnderSee, Southern Shorts Awards in recognition of Quality Filmcraft (Sci-Fi, Fantasy) Award of Merit for Individual Achievement in Sound Design: Alan Sondheim
Southern Shorts Awards (continued)
Award of Excellence for Individual Achievement in Production Design: Margie Kelk And Lynne Slater
Award of Merit for film *UnderSee*: Margie Kelk and Lynne Slater
Award of Excellence for Individual Achievement in Technical Skill: Margie Kelk and Lynne Slater
Award of Merit for Individual Achievement in Lighting and Texture: Margie Kelk and Lynne Slater
UnderSee, South Film and Arts Academy Festival (online), Rancagua, Chile: Best Animation
Substratae, Model N Movie International 2018 in West Bengal, India
Under See, Award of Recognition in the Accolade Global Film Competition online
Substratae, Best Experimental Film at the Silicon Beach Film Festival Miami, Fort Lauderdale, FL, USA
Substratae, Certificate of Achievement, Independent Short Awards, Los Angeles, nCA, USA
Substratae, Special Mention from Global Shorts, online, Los Angeles, CA, USA
- 2017
Substratae, Los Angeles Film Review Independent Film Awards Bronze Award
Substratae, Honorable Mention, Virgin Springs Cinefest, Indira Cinema, West Bengal, India
Honourable Mention, International Independent Film Awards Certificate of Achievement for *Substratae*, Calcutta International Cult Film Festival, Rotary Club, Calcutta, India
- 2016
Substratae, Southern Shorts Awards, Award of Merit for Individual Achievement in Editing
Southern Shorts Awards, Award of Merit for Individual Achievement in Production Design for *Substratae*
Best video for the month of October by akimbo.ca
Instagram video Best Shorts Competition, 2016, La Jolla, California:
Award of Recognition: Animation, Award of Recognition: Women Film Makers for *Substratae*
Substratae, IndieFEST Film Awards October 2016: Award of Recognition
Best Shorts Competition, September 2016 (www.bestshorts.net):
Award of Recognition: Women Filmmakers. for *Substratae*
New Renaissance Film Festival, London, UK, 2016: Award of Excellence for *Substratae*
Accolade Global Film Competition, 2016: Award of Recognition for *Substratae*
Exceptional Merit Award in the Depth of Field International Film Competition, Spring 2016 for *Substratae*
- 2013
Ontario Arts Council Exhibition Assistance recommended by the Burlington Art Centre, Burlington, ON
- 2012
Ontario Arts Council Exhibition Assistance Grant recommended by the Women's Art Resource Centre Gallery, Toronto, ON
- 2010
Ontario Arts Council Exhibition Assistance Grant

- 2009 Ontario Arts Council Exhibition Assistance Grant
- 2008 Ontario Arts Council Exhibition Assistance Grant
- 2007 Ontario Arts Council Exhibition Assistance Grant
- 2006 Glenhyrst Art Gallery of Brant Jurors' Choice Award, Second prize, Ninth Annual Uxbridge Juried Art Exhibition, Brantford, ON

Career-Related Experience

- 2021- present IMBd (Internet Movie Database) submitted by the International Shorts Film Festival, Melbourne, Australia
- 2017- present Trio Arkel Chamber Music Ensemble, Board of Directors, Toronto, ON
- 2017 Artist Talk, Harcourt House, Edmonton, AB
- 2016 Adjudicator, HAP Art Competition, Toronto, ON
- 2015-16 Member, Toronto Animated Image Society, Toronto, ON
- 2015 Juror, Drawing, Toronto Outdoor Art Exhibition, Toronto, ON
- 2012 *Getting In: The Juried Art Show*, a panel discussion presented by Toronto Potters, a public program of the Toronto Potters' 16th Biennial Juried Exhibition, Gallery 1313, Toronto, September 25, 2012, as part of the programming for the Toronto Potters 16th Biennial Juried Exhibition, Toronto Potters hosted a public panel discussion that offered perspectives from the artist, the juror, and the gallerist on best practices for entering, applying for and successfully negotiating the juried artist exhibition process from start to finish. Moderated by member artist, Heidi McKenzie, panelists: Margie Kelk, Mary McKenzie and, Frances Patella, and Simone Rojas-Pick.
- 2010 - present
Honorary Member, Propeller Centre for the Visual Arts, Toronto, ON
Ceramics League of the Palm Beaches, West Palm Beach, Florida, USA
- 2010 - 2021 Member, Chair, Steering Committee, Red Head Gallery, Toronto, ON
- 2009 - 2010
President, Propeller Centre for Visual Arts, Toronto, ON
- 2008 - 2009
co-President, Propeller Centre for the Visual Arts, Toronto, ON
Instructor art classes to adults & children, six per week in home studio, Toronto, ON
Director, Print and Drawing Council of Canada, Toronto, ON
Taught workshops in Encaustic, Visual Arts Centre of Newcastle, Bowmanville, ON
Professor, Italian and French Literature at Tufts University, Medford, PA, USA
- 2004 - 2008
President, Propeller Centre for the Visual Arts, Toronto, ON
- 2003 - 2004
Chair, Selection Committee, Propeller Centre for the Visual Arts, Toronto,

ON

1993 - 1995

Taught art classes to adults & children, 6 per week in home studio, Toronto, ON

1992 - 1993

Director, Print and Drawing Council of Canada, Toronto, ON

1990

Taught workshops in Encaustic, Visual Arts Centre of Newcastle, Bowmanville, ON

1973 - 1976

Instructor of Italian and French Literature at Tufts University, Boston, Massachusetts, USA

Selected Publicity and Reviews

WILDSOUND: Telling Stories Through Film & Conversation, interview with Filmmaker Margie Kelk (Alucinar), February 14, 2023 (online)

Partial Gallery, online interview with Margie Kelk, July 2022

<https://blog.partial.gallery/meet-the-artist-margie-kelk/>

Partial Gallery, The Curators Club Journal, Meet the Artist Margie Kelk, June/July 2022,

<https://blog.partial.gallery/meet-the-artist-margie-kelk/>

Contemporary Art Curator Magazine (online) feature: Margie Kelk, 2021

spotlight: Contemporary Art Magazine, Issue #27, page 83, Circle Foundation for the Arts Press (2021)

UnderSee, Toronto Film Magazine (online) Winners of Toronto Indie Shorts, May 2021

In:FLUX by Margie Kelk at the Red Head Gallery, artland.com, November - December, 2020

DARIA, Issuu publication, p. 116, A Short Animation by Margie Kelk & Lynne Slater, Annual Arts and Entertainment issue, September 2020

We Are Moving Stories, Curator Carmela selects the most entertaining, powerful and inspiring women's animation at *We Are Moving Stories* (Part 1) August 2020, online

We Are Moving Stories, an interview with Director/Producer Margie Kelk with Carmela Baranowska, Lady Filmmakers Film Festival, September 2019, online

San Francisco Museum of Modern Art, Tumblr blog, Margie Kelk, *Survivor*, online, April 26, 2019, <https://sfmoma.tumblr.com/>

CARFAC Ontario Member Exhibition Listings, DISPATCH, *UnderSee*, page 12, 2018

Margie Kelk's UnderSee at the Red Head Gallery, BLOUIN ARTINFO (online) August 8, 2018

Canadian Art, AGENDA, online, *UnderSee Margie Kelk*, August 29 - September 22, 2018

ARTSHOWSTORONTO.CA *UnderSee*, online arts blog, August, 2018

Subterrestrial Energy Creatures, Arts • Featured • Visual Art, by Stephan Boissonneault, August

17, 2017, VUE Weekly, Edmonton, Alberta

Substratae, Artifacts, Margie Kelk at Harcourt House by Heather Skinner, August 10, 2017, VUE Weekly, Edmonton, Alberta

Erie International Film Festival, Erie, PA, USA, *Substratae*, interview with the Erie International Festival Founder Carmela Baranowska and Director/Producer Margie Kelk, *We Are Moving Stories*, 2016

Canadian Art Magazine, Must-Sees This Week, 11.03.16, online edition, Pleasure Dome Screenings, *Substratae*, Margie Kelk, Toronto, ON

NOW Magazine, Toronto's Must See Art Shows, May 21-27, 2015

Canadian Art Magazine, Must Sees This Week, May 21-27, 2015, online edition

The Virtues of Art and Networking, Margie Kelk, Guest Artist, Life as a Human, August 1, 2014, www.lifeasahuman.com, 2014

Kelk's World Inside by Natasha Marar, The Urbanite, pg. 10, Volume 1, Issue 7, March 12, 2014

Margie Kelk Nowhereness, 2-page essay in FUSION Magazine, by Gil McElroy, Volume 36, Number 3, 2012

ArtListPro, *Margie Kelk: Ruminations and Explorations*, ISSUE #05/14/2012, May 2012

Interview on *CBC Metro Morning* with Matt Galloway on July 8, 2011

Propeller 15th Anniversary Retrospective Exhibition, catalogue, 2011

Toronto Art Post, Beyond Absurd at Red Head Gallery, May 2010

Red Dot Show, catalogue, exhibition essay by Gil McEnroy, 2010

ArtListPro, "*Beyond Absurd*" at Red Head Gallery, Toronto, Ontario, May 2010

Forces of Nature catalogue 2010, Glenhyrst Gallery of Brant, Brantford, Ontario, 2010

Red Dot Show 2009 catalogue, compiled and with an essay by Anastasia Hare

The Last Taboo, an art exhibition curated by Moses Znaimer, catalogue *New Art International*, published by Book Art Press Ltd., Woodstock, NY, 2009

Im/AGE: From, "Bust" to "Boom" to "Zoom" An Exhibition Curated by Moses Znaimer, catalogue, 2009

World Washi Summit 2008 catalogue, published by the Japanese Paper Place, Toronto, Ontario, 2008

Ghost Killer, produced in collaboration with Julie Oakes, published by Rich Fog, Micro - Publishing, Toronto, Ontario, 2007

Juried Art Exhibition catalogue, *Glenhyrst Gallery of Brant, Brantford, Ontario (featured as Jurors' Choice)* 2006

Headbones Anthology, published by the Headbones Gallery, Toronto, Ontario, 2006

Margie Kelk: Situation, Positioning, Location published by the Headbones Gallery,

Toronto, Ontario, 2006

Ninth Annual Uxbridge Juried Art Exhibition, 2005, Uxbridge, Ontario (featured as best in show) 2005

Art Review published in *Flack Magazine* Book Illustrator, *The Judge is Back*, by Randy Roy, published by Equine Communications, 2001

Art review, *Merging XVI*, Gallery 788, Toronto, in *Extension Magazine*, publication of the Print and Drawing Council of Canada, 1995

Illustrations featured in *Everywoman's Almanac*, 1993

Art review, *Dennis Cliff, Collage Drawings* published in *Extension Magazine*, publication of the Print and Drawing Council of Canada, 1992

Selected Catalogues and Literary Publications

2021

Sculpture 2021, John B. Aird Gallery, curated by Robert Birch, with an essay by Erin Storus, July 2021, available for download on the gallery website www.airdgallery.org

AESTHETICA Magazine, Feature: Margie Kelk, October 2021

2016

Inclusion in catalogue of the *Toronto Potters 19th Biennial Exhibition*, catalogue publication coincides with the exhibition at The Gardiner Shop, Gardiner Museum, Toronto, ON

Acta Victoriana, Issue 139.2, p, 13-14, literary journal of Victoria College and the longest running university student publication in Canada, University of Toronto, January 2016

The Red Head Gallery at 25, The Red Head Gallery 25th Anniversary Exhibition catalogue

2015

Existere: A Journal of Art and Literature, York University, Artwork included in edition 34.2, 2015

Counterpoise, an essay by Margie Kelk by Otino Corsano, written for Margie Kelk's exhibition *Counterpoise* at the Red Head Gallery

Up the Staircase Quarterly, Issue #29, April Michelle Bratten, editor. Art Feature, www.upthestaircase.org/margie-kelk.html

Scrivener Creative Review, spring 2015 issue, www.ausmcgill.com, printed version, issue #40

Twisted Vine Literary Arts Journal, art feature, spring 2015 issue, Eric Allen Yankee, Chief Editor

Mud Season Review, online quarterly, Cynthia Close, editor, June 21, 2015 www.mudseasonreview.com

Margie Kelk, Tussle Zine, on-line images, No. 1, August issue, 2015

Margie Kelk, Peaches Lit Magazine, Art Category, online: www.peacheslitmag.com/art

Mud Season Review, Fiction: Issue #12, *Get Gregory Out* essay by Genevieve Plunkett with

accompanying image by Margie Kelk, September 20, 2015
www.mudseasonrview.com

Websites

Film Freeway
www.filmfreeway.com/margielk

Collections

Private collections in Toronto, New York, Palm Beach, Paris, Zurich, Beijing, and London

National Gallery of Canada Library & Archives, Ottawa, ON

Art Gallery of Ontario E.P. Taylor Library & Archives, Toronto, Ontario